

# **Sri Sathya Sai College for Women, Bhopal**

(An Autonomous College affiliated to Barkatullah University, Bhopal)

(NAAC Accredited 'A' Grade)



## **SYLLABUS**

**UG**

**SESSION- 2023-24**

**CLASS: B.A. III YEAR**

**SUBJECT: Music**

# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College Affiliated to Barkatullah University Bhopal)

Department of Higher Education, Govt. of M.P.

Under Graduate Syllabus (Annual Pattern)

As recommended by Central Board of Studies and approved by the Governor of M. P.

wef 2023-2024

(Session 2023-24)

(NEP-2020)

Class / कक्षा	:	B.A. Third Year/ बी.ए. तृतीय वर्ष
Subject / विषय	:	Music / संगीत
Title of Paper/ प्रश्नपत्र का शीर्षक	:	Basic Concept of Indian Music / भारतीय संगीत की मूल अवधारणाएँ
Course Type/कोर्स टाइप	:	DSE Group A
Paper/प्रश्नपत्र	:	II
Max Marks: अधिकतम अंक	:	70 + 30 Regular Students / नियमित विद्यार्थी
Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	02 (Theory)

<b>Course Learning outcomes</b>	1. To introduction of Western music system ans swar saptak.
	2. To introduction to Ancient Medieval and Modern shruti swar system.
	3. Information of life sketch and contribution of music field artist of Madhya Pradesh.
	4. Indian knowledge tradition, khyal, gayan, tradition in Madhya pradesh

## Particular / विवरण

	<b>Demarcated Ragas for syllabus: Bhoopal, Jounpari, Bhimpalasi Multani</b> <b>Prescribed Talas: Tivra, Jhumara, Deepchandi</b>
	निर्धारित राग – भूपाली, जौनपुरी, भीमपलासी, मुलतानी। निर्धारित ताल – तीव्रा, झूमरा, दीपचंदी।
Unit-I	1. Indian knowledge tradition. 2. Tradition of Khyal Gayan in Madhya Pradesh
इकाई 1	1.1 भारतीय ज्ञान परम्परा। 1.2 मध्यप्रदेश में ख्याल गायन परम्परा।
Unit-II	1. Major Tone, Minor Tone, Semi Tone, 2. Harmony, Melody
इकाई 2	पाश्चात्य स्वर-सप्तक – 2.1 मेजर टोन, माईनर टोन, सेमी टोन आक्टैव। 2.2 हारमनी, मेलोडी
Unit-III	1. Veggeyakar (Composer) : Definition and types 2. Gram: Definition and types 3. Murchhana: Definition and types 4. Taan: Definition and types
इकाई 3	परिभाषा एवं प्रकार– 3.1 वाग्गेयकार – परिभाषा एवं प्रकार। 3.2 ग्राम – परिभाषा एवं प्रकार। 3.3 मूर्च्छना – परिभाषा एवं प्रकार। 3.4 तान – परिभाषा एवं प्रकार।
Unit-IV	1. Ancient, Medieval and Mordent Shruti Swar System. 2. Gandharva, gaan, Margi and Deshi Sangeet.
इकाई 4	श्रुति स्वर व्यवस्था – 4.1 प्राचीन, मध्य और आधुनिक कालीन श्रुति स्वर व्यवस्था। 4.2 गांधर्व गान, मार्गी और देशी संगीत।

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*S. K. K. K.*  
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<b>Unit-V</b>	Life sketch and musical contribution of 1. Ustad Ameer Khan 2. Pt. Kumar Gandharava
<b>इकाई - 5</b>	जीवनी एवं सांगीतिक योगदान – 5.1 उस्ताद अमीर खॉं। 5.2 पंडित कुमार गंधर्व।

### Suggested Readings:

1. Bhatkhande V.N. Kramik Pustak Malika part – 1, 2 Sangeet Karyalaya Hathras (U.P.) (2009, 2011)
2. Goverdhan, Shanti Sangeet Shastra Darpan part 1, 2 Ratnakar Pathak, Allahabad (2004, 2005, 2006)
3. Parangpe Dr. Sharchandra Shridhar Sangeet Bodh Madhya Pradesh Hindi Granth Academy, Bhopal
4. Sharma, Dr. Mrutunjay Sangeet Manual H.G. Publication, New Delhi (2004, 2005, 2006)
5. Garg Lakshminarayan Nibandh Sangeet Karyalaya, Hathras U.P. (1978)
6. Garg Lakshminarayan Sangeet Visharad Karyalaya, Hathras U.P. (1978)
7. Upadhyaya Dr. Drushradev Hindi Pradesh Ka Lok Geet Sahitya Bhawan Pvt. Ltd., Allahabad (1990)
8. Mohammad Sharif Madhya Pradesh ka Lok Sangeet Madhya Pradesh Hindi Granth Academy, Bhopal (1999)
9. Yaman Dr. Ashok Kumar Television aur Sangeet Kalpana Prakashan New Delhi (2014)
10. Gupta Virita Swar Kokila Prabhat Prakashan, New Delhi (2015)
11. Mishra Yatirdranath Lata Surgataha Vani Publication, Allahabad (2016)
12. Dheeman Kamla Versatile Genius Kishor Kumar Nikita Publication Pvt. Ltd., New Delhi (2011)
13. Seema, Gata Rahe Mera Dil Nikita Publication Pvt. Ltd., New Delhi (2002)
14. Book Published by Madhya Pradesh Hindi Granth Academy, Bhopal

### Suggested links-

1. "@Aarambhika" on facebook live
2. Swarnjali kala sadhak Gwalior
3. Swar sanskar live on Facebook and Youtube
4. www.eshiksha.mp.gov.in

### Scheme of Marks:

#### Suggested Continuous Evaluation Methods:

<b>Maximum Marks: 100</b>		
<b>Continuous Comprehensive Evaluation 30 marks (CCE): Term End Exam Theory 70 marks</b>		
<b>Internal Assessment : Continuous Comprehensive Evaluation (CCE): 30 Marks</b>	There shall be 4 class tests of 10 marks each, out of which the 3 best scores are to be taken into account.	<b>10+10+10= 30</b>
<b>External Assessment: Term End Exam (Theory) 70 (Time : 03:00 Hrs.</b>	<b>Section (A) 10 Marks</b> (a) Objective questions – 5 (b) Very Short Answer type question – 5 (word limit 50 words) <b>Section (B) 24 Marks:</b> Short Answers Type Questions 1 question from each unit (word limit – 250 words) 4 to be attempted out of 7 given questions <b>Section (C) 36 Marks:</b> Long answer type questions (word limit 500 words) 4 to be attempted out of 7 given questions	<b>10 question 01 marks each - 10</b> <b>4 question 06 marks each - 24</b> <b>4 questions 09 marks each - 36</b>
		<b>Total 70</b>

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Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	04 (Practical)

## Course

## Learning

## outcomes

1. To develop competence of singing Vilambit Khayal and Drut Khayal
2. To develop competence of singing semi classical style and Dhrupad Gayan Style Alankars.
3. To introduce Dadra, Thumri, Tarana or Chaturang Vocal style
4. To perform dugun and chaugun by hand & prescribed Talas.

## Particular / विवरण

	Demarcated Ragas for syllabus: Ramkali, Puriya, Dhanashri, Tilak Kamod, Malkauns Prescribed Talas:, Deepchandi, Dhamar Tivra
	निर्धारित राग – मालकौंस, रामकली, पुरियाधनाश्री, तिलक कामोद। निर्धारित ताल – तीव्रा, दीपचंदी, धमारा ताल।
Unit-I	To present Bada khayal in any two ragas of prescribed syllabus
इकाई 1	निर्धारित दो रागों में बड़ा ख्याल का गायन।
Unit-II	To present Chhota Kahayal in all ragas prescribed syllabus.
इकाई 2	निर्धारित समस्त रागों में छोटा ख्याल का गायन।
Unit-III	To present Dhamar with dugun and chaugun in any one ragas of prescribed syllabus.
इकाई 3	किसी एक राग में धमार का दुगुन चौगुन सहित गायन।
Unit-IV	To present Tarana or chaturang in any one ragas of prescribed syllabus.
इकाई 4	किसी एक राग में दादरा, तुमरी, तराना या चतुरंग।
Unit-V	To present Talas of prescribed syllabus with dugun and chaugun by hand
इकाई - 5	निर्धारित तालों में दुगुन चौगुन सहित हाथ से ताली देकर प्रदर्शन।
Unit-VI	To present Bhajan or Gazal
इकाई - 6	निर्धारित राग में भजन या गजल का गायन।

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### Scheme of Marks:

### Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction/Quiz	10	Viva Voce on Practical	10
Attendance	5	Practical Record File	10
Assignments (Charts/model/seminar/Rural Service/Technology Dissemination/Report of Excursion/Lab Visits/Survey/Industrial visit)	15	Table work/Experiments	50
<b>Total</b>	<b>30</b>		<b>70</b>

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